



The Event Horizon

Chaos is intrinsic to life. Your town and your world may fall victim to entropy but your friendships and connections are there.





Both Alexander McQueen and Sarah Burton use fashion as a way to examine the world and to build up the women in it. McQueen often incorporated dark realities into the concepts for his collection while Burton has a more romantic and light perspective on her subjects. Both designers approached clothes as an armor for the body in it. Regarding his clothes, McQueen is quoted as saying, “I want to empower women. I want people to be afraid of the women I dress.” There is a bit of cynicism and pessimism in McQueen’s designs. His clothes is a defense mechanism against the dark of the world. Meanwhile Burton has a much more optimistic and romantic tone in her clothes. Burton is quoted as saying, “A McQueen woman always has to feel powerful. She’s never a girly, girl. Always a woman.”



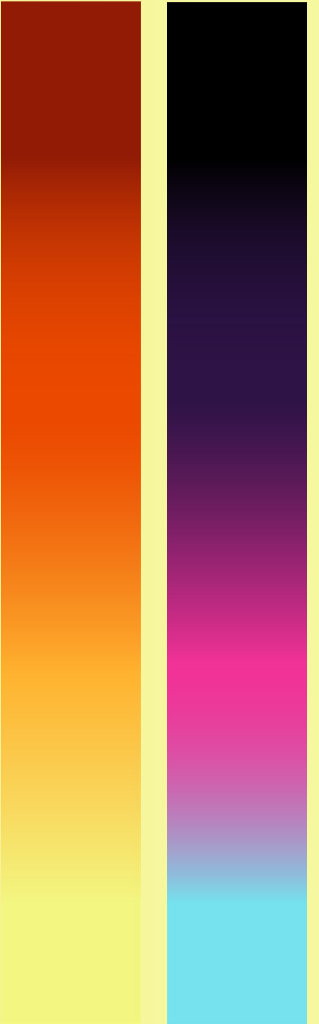
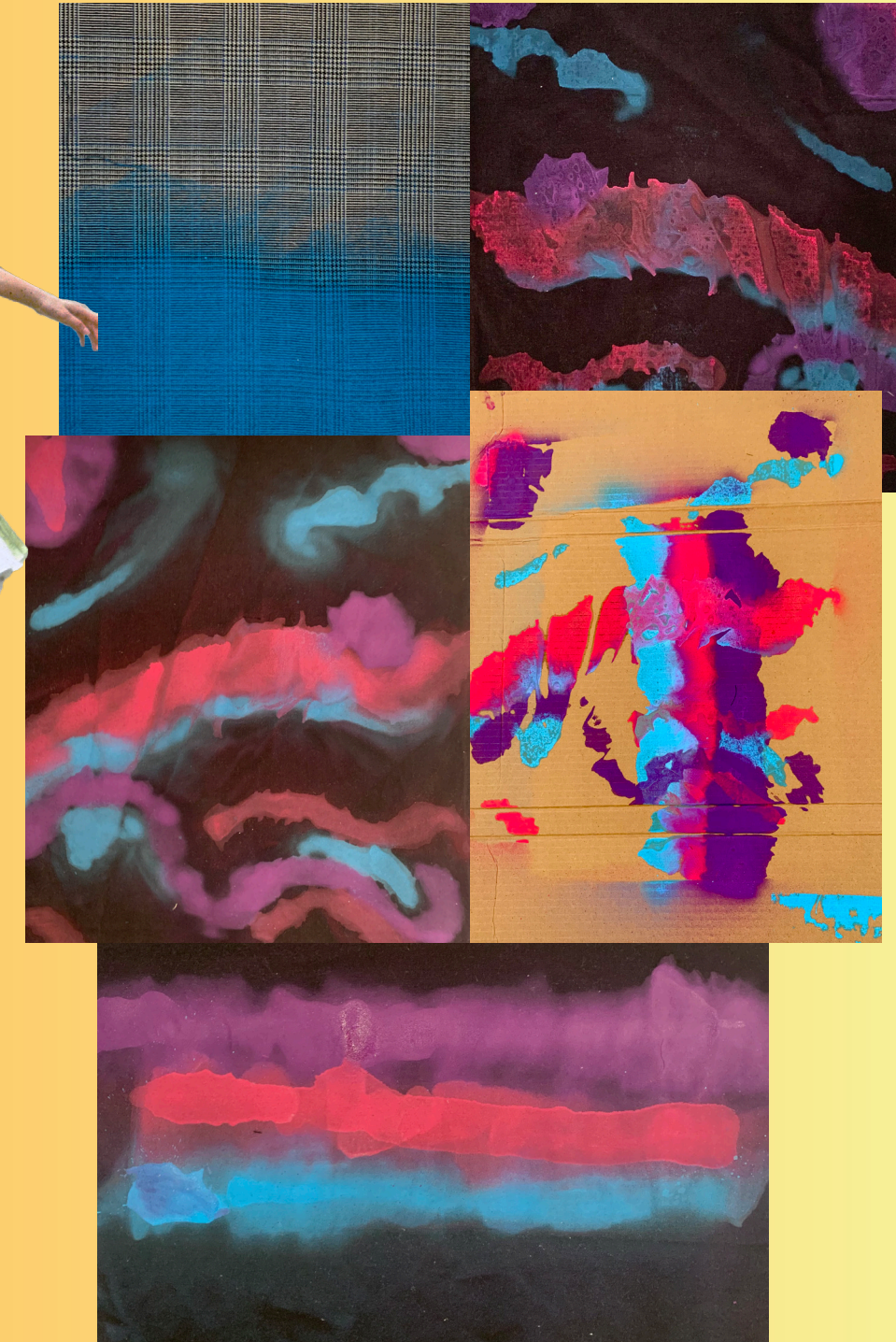
The elements of the Alexander McQueen aesthetic that inspired me were these colorblocked tailored looks and voluminous dresses. For me, the strips of contrast fabric represent the duality of life (ie. feeling alone vs. loved, scared vs. safe). The different placements of volume throughout McQueen history is a perfect representation of the constant change that is part of life.

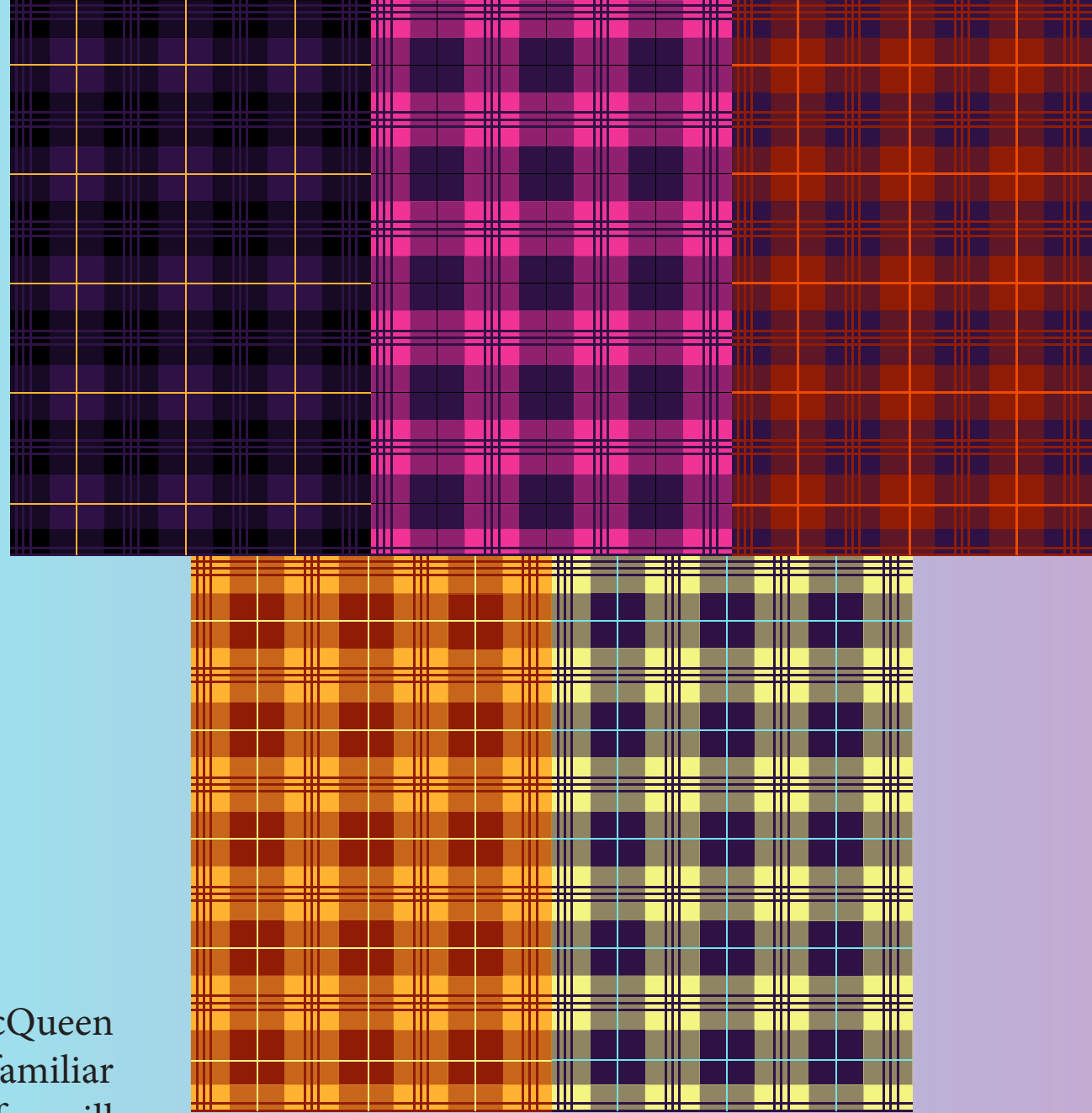


In order to explore moving/shifting volume, I took a piece of fabric and shirred it. I then drew underneath it in order to illustrate it as different parts of a garment.



The beauty of spray paint is the organic shapes that can come from not trying to completely control the outcome. Sometimes it's better to not fight the loose spray of the paint.





I recolored the ‘traditional’ McQueen plaid as a symbol of how even familiar and important staples of life will eventually experience some change.

The Idea of Warm and Cold Fabrics

While fabrics themselves don’t have a temperature, certain aspects of the fabric make it feel like it does. Certain fabrics that are soft and textured ie. wool suiting make the wearer feel warm and safe, like being warpped in a warm blanket. While silk satin is soft as well but it has a more delicate feeling leaving the wearer feeling exposed and cold. The use of thr combination of these fabrics allows the wearer to experience feeling both warm and cold.



Sketch Roughh Drafts





